

Long Term Plan - Writing

Year group	Autumn term		Spring term		Summer term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	A bundle of rhymes! by Mother Goose Outcome Sequencing events	Peace at Last by Jill Murphy Outcome Retelling and labelling a story.	The Three Little Pigs by Mara Alperin Outcome Write a plan to catch a wolf.	Let's all Creep through Crocodile Creek by Jonny Lambert Outcome Retelling and labelling a story	The Pirates are Coming! by John Condon Outcome A letter from Tom to his mum	Supertato by Sue Hendra Outcome Retelling and labelling a story
Y1	Meesha Makes Friends by Tom Percival Outcome Recount: write a diary entry in first person Greater Depth Add a sentence about Meesha's feelings	Katie in London by James Mayhew Outcome Non-fiction: write a non-chronological report Greater Depth: Include a 'fun fact' about a site.	Grandpa's Gift by Fiona Lumbers Outcome Fiction: write a story about a character Greater Depth: Change the Setting	Beegu by Alexis Deacon Outcome Fiction: write own version of the story Greater Depth: To write their own version of the story written in the first person.	Somebody Swallowed Stanley by Sarah Roberts Outcome Non-fiction: write information about sea animals Greater Depth include a section on how to protect them.	A Midsummer Night's Dream Adapted by Brooke Jorden Outcome Fiction: write a character description Greater Depth: Add an additional section on how the spell can be undone.
Y1 Poetry	Sea Songs Outcome - Action rhyme and list poem	There Are No Such Things as Monsters!! by Roger Stevens Outcome - Descriptive poem based on a model	If I Had a Beak by The Literacy Company Outcome - Descriptive poem using the senses	At the Zoo by W. M. Thackeray Outcome - List poem	I Spun a Star by John Foster Outcome - List poem	Poetry Fruit Salad Outcome - Senses poem
Y2	Strong foundations Unit Look Up! By Nathan Bryon Outcome Recount: write a diary entry Greater Depth Draw on wider reading to inform vocabulary choices	The Great Fire of London by Emma Adams Outcome Non-fiction: write a fact sheet Greater Depth Greater choice in how to represent the information	Grandad's Camper by Harry Woodgate Outcome Fiction: write a story using own ideas for characters and locations Greater Depth Use a range of sentence forms to show character feelings and viewpoints	My Name is Not Refugee by Kate Milner Outcome Recount: write a recount of events from character's point of view Greater Depth Include how the other characters felt	Tidy by Emily Gravett Outcome Persuasion: write a letter in role Greater Depth Write a persuasive letter in role as another animal Include inference	Usborne Illustrated Stories from Shakespeare (The Tempest) Adapted by Rosie Dickens Outcome Fiction: retell an abridged and adapted version Greater Depth Include other characters' thoughts and feelings
Year 2 Poetry	Zebra Question by Shel Silverstein Outcome - Riddles and List Poem	The Owl and the Pussycat by Edward Lear Outcome – Two verses for a narrative poem	From a Railway Carriage by Robert Louis Stevenson Outcome - Rhyming 'Bird's – Eye View' poem	Night Sounds by Berlie Doherty Outcome - Senses poem	Father and I in the Woods by David McCord Outcome - Shape poems	Fox by Kathy Henderson Outcome - Descriptive poem

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Y3/4 Cycle A	Strong foundations Unit Gorilla by Anthony Browne Outcome Fiction: write a fantasy story based on <i>Gorilla</i> Greater Depth Re-tell the story from the animal's viewpoint and include speech	Leon and The Place Between by Graham Baker-Smith Outcome Recount: write a diary from Leon's point of view Greater Depth Write from Abdul Kazam's point of view	Escape from Pompeii by Christina Balit Outcome Fiction: write a historical narrative from character's point of view Greater Depth Write from the point of view of the captain	Amazing Islands by Sabrina Weiss & Kerry Hyndman/ Koji's Island by The Literacy Company Outcome Fiction: write an adventure story from point of view of the boy Greater Depth Write from the point of view of the God	Where the Forest Meets the Sea by Jeannie Baker/ Jungle Explorer by The Literacy Company Outcome Non-chronological report: write an information board for a rainforest exhibit Greater Depth Include an interactive element	Blue John by Berlie Doherty Outcome Explanation: write a letter in role as a caving expert, including an explanation Greater Depth Include a persuasive section about Treak Cliff Caverns
Y3/4 Cycle A Poetry	Family Album Outcome - Free verse narrative poem	The Lost Lost-Property Office by Roger McGough Outcome – List poem	The Roman Centurion's Song by Rudyard Kipling (edited extract) Outcome – Cinquain	Windrush Child by John Agard Outcome - Free verse, personal narrative poem	Look! by Grace Nichols Outcome - A list poem based on a traditional rhyme	Look Closely Outcome – a series of haiku
Y3/4 Cycle B	Strong foundations Unit Seal Surfer by Michael Foreman Outcome Recount: write a letter in role recounting events of the story Greater Depth Write a letter from Grandad in response to one of his grandson's letters	Winter's Child by Graham Baker-Smith Outcome Fiction: write a fantasy story based on a fable Greater Depth Narrative from a different point of view	Stone Age Boy by Satoshi Kitamura Outcome Fiction: write a historical narrative set in the Stone Age Greater Depth Write from the point of view of a person from the Stone Age	Big Blue Whale by Nicola Davies Outcome Persuasion: write an informative article persuading for the protection of the blue whale Greater Depth Include a fact file about other endangered sea creatures	Journey by Aaron Becker Outcome Fiction: write an adventure story based on <i>Journey</i> using the language of Berlie Doherty Greater Depth Include a new setting route to lead from one place into another	Zeraffa Giraffa by Dianne Hofmeyr Outcome Persuasion: write a tourism leaflet for the <i>Jardin des Plantes</i> in Paris Greater Depth Include a section of a researched Paris landmark
Y3/4 Cycle B Poetry	The Shell by John Foster Outcome - Senses poem about the sea	Dance with Me, Autumn by The Literacy Company Outcome - Descriptive poem	The River's Tale by Rudyard Kipling (extract) Outcome - Descriptive poem	The Magnificent Bull from the Dinka tribe Outcome - Dinka-inspired poem	I Saw a Peacock by Anonymous Outcome - Nonsense Poem	Apes to Zebras Outcome - Concrete Poem
Y5/6 Cycle A	Strong foundations Unit	Can We Save The Tiger? by Martin	The Selfish Giant by Oscar Wilde and Ritva	The Darkest Dark by Chris Hadfield	Manfish by Jennifer Berne	Sky Chasers by Emma Carroll

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	Star of Fear, Star of Hope by Jo Hoestlandt Outcome Fiction: write a flashback story & non-chronological report Greater Depth To write a narrative with a flashback including a section in recount genre <i>e.g. diary, letter, eye-witness account</i>	Jenkins Outcome Information/explanation/ persuasion: write a hybrid booklet about an amazing animal & Recount: diary Greater Depth Write a Newsround TV style report about the tiger crisis	Voutila Outcome Fiction: retell a classic narrative from a character's point of view & Explanation Greater Depth Write the narrative from the viewpoint of the special tree	Outcome Recount: write a formal biography of Chris Hadfield Greater Depth Include an extra section in informal first person	Outcome Recount: write a biography of Jacques Cousteau & Fiction: adventure story Greater Depth Include a section entitled 'How Jacques Cousteau inspired me'	Outcome Fiction: write an adventure story from two different viewpoints & Recount: autobiography Greater Depth Include a section written from the viewpoint of another person
Y5/6 Cycle A Poetry	Blitz by Mary Désirée Anderson Outcome – Free verse narrative poem which conveys a viewpoint	A Tiger in the Zoo by Leslie Norris Outcome – Free verse which conveys a message	Guarding Secrets by the Literacy Company Outcome – Free verse poem	The Sea by James Reeves Outcome – Narrative Poem	The Sun in Me by Moira Andrew Outcome - Free verse song	Transition
Y5/6 Cycle B	Strong foundations Unit Queen of The Falls by Chris Van Allsburg Outcome Recount: write a series of diary entries Greater Depth Series of diary entries including her viewpoint on other characters	The Lost Happy Endings by Carol Ann Duffy Outcome Fiction: write a traditional tale with an alternative ending Greater Depth Tell the traditional tale from the point of view of a woodland creature	Arthur and the Golden Rope by Joe Todd-Stanton Outcome Fiction: write a myth, creating characters and settings Greater Depth Tell the myth from an alternative viewpoint	Island by Jason Chin/ Jemmy Button by Alix Barzelay Outcome Recount: write a journalistic report (hybrid text) about Charles Darwin's discoveries & Discussion Greater Depth Include extracts from another genre <i>e.g., diary, interview, information</i>	The Paperbag Prince by Colin Thompson Outcome Persuasion/ information: write a hybrid leaflet about waste management Greater Depth Write an oral presentation for a TV or online broadcast	Radiant Child by Javaka Steptoe Outcome Non-fiction: write an information text for a gallery Greater Depth Plan own layout and structure for gallery information
Y5/6 Cycle B Poetry	The Song of Hiawatha by Henry Wadsworth Longfellow (extract) Outcome - Narrative poem	The Moon Outcome - Free verse with refrains and verses	Viking Kennings & Spells Outcome - Songs and word play: good luck spells	Finding Magic by Eric Finney Outcome - Free verse	For Forest by Grace Nichols Outcome – Free verse poem	Transition

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